

## African-American Experience Rubric 12/8/2011

<b>Objectives</b>	<b>Advanced</b>	<b>Proficient</b>	<b>Satisfactory</b>	<b>Unsatisfactory</b>
Demonstrates knowledge of the unique experiences, achievements, and contributions of African Americans.	Critically analyzes the historical experiences of Africans enslaved and incarcerated in the United States from the beginning of their origins on the African continent, to the beginning of their constraints in the period of early forms of colonialism. Critically analyzes the peculiar achievements and advancements of African Americans.	Systematically evaluates circumstances surrounding the experiences of African Americans from the period of their early enslavement in the United States while able to assess and cogently communicate the historical and contemporary accomplishments of African Americans.	Able to divulge some information regarding the experiences, achievements, and contributions of African Americans in the contexts of enslavements from the African continent to the United States, and colonization.	Unable to demonstrate any form of knowledge regarding the historical experiences of Africans enslaved in the United States from the beginning of their origins on the African continents and their constraints during the period of colonization. Unable to identify any achievements and contributions by African Americans.
Demonstrates the ability to think critically about the relationship between African Americans and other groups.	Analytically examines the prospects and challenges of achieving racial justices, equity, and equality in the face of adversity. Critically evaluates protest movements resulting in institutional changes as well as African American contributions to the creation of a modern urban culture, global power, and leadership.	Methodically demonstrates knowledge of the possibilities and difficulties surrounding the quest for racial justice and equity in all spheres of life. Shows knowledge of institutional reforms that have resulted from African American protest movements.	Exhibits some knowledge of the challenges and struggles for social justice, racial justice, equity, and equality for African Americans and shows the willingness to interpret the actions of social movements pushing for social institutional reforms.	Unable to show any form of knowledge regarding the prospects and difficulties concerning the struggle for social equity and justice for African Americans.
Applies moral reasoning skills to an array of ethical issues confronted by individuals and different groups of African Americans.	Critically appraises the cultural heritage of African Americans including their role in the expansion of American freedom, liberty, and democracy. Peruse the importance of African agility and responses to dictatorship; the African-American struggle against totalitarian dictatorship, which was characteristic of their captivity.	Clearly demonstrates understanding of the cultural heritage of African Americans with emphasis on their contributions to the expansion of freedom, liberty, and democracy in the United States. Expressly shows the importance of the action and responses of African Americans to dictatorship.	Demonstrates some form of knowledge regarding the cultural heritage of African Americans and their role in the expansion of freedom, liberty, and democracy in the United States.	Unable to show any form of knowledge regarding the cultural heritage of African Americans and their role in the expansion of freedom, liberty, and democracy in the United States. Unable to demonstrate any form of knowledge regarding African-American responses to dictatorship.
Identifies consequences of the societal pressures which are unique to African American experiences.	Intellectually peruse hegemonic ways of understanding social and human realities and the multidimensional constraints on human freedom including social constructions of race, class societies based on socio-economic status, and gender.	Systematically evaluates the hegemony of the United States society and the multiple aspects of challenges on human freedom, which include social construction of race (a caste system), class societies based on socio-economic status, and gender.	Exhibits some knowledge of societal pressures inherent in the United States society and the different forms of difficulties on African-American freedom.	Unsuccessful in demonstrating any knowledge of societal pressures that are unique to the African American experience arising from social construction of race, class, and gender.
Comprehends a connection to African roots.	Reflectively examines Africa-centeredness – that is, scholarly analysis resides in the historical and cultural understanding that African people (including African Americans) are people of the African continent regardless of the recency or geographical distance of	Demonstrates understanding of Africa-centeredness and the various forms and dimensions of human experiences from the perspectives of the interest of African people in the United States and their relationship to themselves as well as other people in the world	Demonstrates willingness to interpret Africa-centeredness through communicating how scholarly analysis rest in the historical and cultural understanding that African people are people of the African continent irrespective of the recency of their out-migration or	Unsuccessful in showing knowledge of Africa-centeredness and the different aspects of human experiences – that is, ideas, events, people, and personalities – through the prism of the interest of African people in the United States and their relationship to themselves and to the

	<p>their out-migration from the African homeland. Critically explores the varied dimensions of the human experiences – that is, ideas, events, people, and personalities – from the perspectives of the interests of African people in the United States and their relationship to themselves and to the African and other people in the world.</p>		<p>geographic distance from their origin.</p>	<p>African and other people in the world.</p>
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