English Course Descriptions

01-099. WRITING SKILLS / ENGLISH AS A SECOND LANGUAGE. 3:3:0

This is a required course for all non-native speakers of English who make unsatisfactory scores on the English Placement Tests. Cross-listed with Foreign Languages. Credit: three hours (Non-degree).

01-100. WRITING SKILLS. 3:3:0
This course is a required course for all students who make unsatisfactory scores on the English placement tests. Emphasis is placed on the development of basic writing skills with a review of grammar and the mechanics of writing. Students are eligible to enroll in English 101 upon completion of the course. Credit: three hours (Non-degree).

01-101. ENGLISH COMPOSITION I. 3:3:0
This course is designed to develop skills and competence in writing prose compositions, reading, and listening. Problems in logical thought, organization of ideas, and comprehension in reading will receive special attention. (All students are required to earn a grade of "C" or better or they must repeat the course.) Prerequisite: Exemption from taking placements tests, a passing score on the English placement test or successful completion of English 100. Credit: three hours.

01-102. ENGLISH COMPOSITION II. 3:3:0
This course is a continuation of English 101. Emphasis will be placed on longer critical writing and the research paper. (All students are required to earn a grade of "C" or better or they must repeat the course.) Prerequisite: English 101. Credit: three hours.

01-105. BASIC STUDY OF LITERATURE. 3:3:0
This course is designed to help students develop an appreciation and understanding of literature. Attention is given to forms, styles, and ideas in selected works of poetry, drama, and short fiction. Students are also encouraged to write critically about literature. Prerequisite: English 101. Credit: three hours. Required of all English and English Education majors.

01-107. CREATIVE DRAMATICS. 3:3:0
This course is designed to aid teachers in the creative facets of learning. Emphasis is placed upon the use of the arts to improve the learning environment. Students take part in story-telling, story-dramatization, and pantomime. Credit: three hours.

01-109. ACTING I. 3:3:0
This course is a basic acting course designed to introduce the fundamental skills of performance. Course work includes exercises to develop physical and vocal freedom and performance of scenes and improvisations. Credit: three hours.

01-111. MOVEMENT AND NON-VERBAL COMMUNICATION. 3:3:0
This course is designed to give intensive physical training to achieve strength and control of bodily movement, to explore basic mime techniques as they relate to non-verbal communication and to provide extensive work in theatre games to achieve physical and

emotional freedom and stimulate a creative atmosphere. Credit: three hours.

01-113. INTRODUCTION TO THEATRE. 3:3:0
This course will provide the student with a general overview of theatre and its use and effect in the culture. The student will read from a general sampling of dramatic literature in its various forms including stage dramas, comedies, musicals, and other dramatic forms. Students will also be encouraged to attend and respond to campus and local productions. Credit: three hours.

01-200. SPEECH. 3:3:0
This course provides the student training in the fundamentals of diction and effective oral expression in prepared, extemporaneous and informative speeches. Emphasis placed upon preparation and delivery. Techniques of interviewing will be explored. Prerequisite: English 101 and 102. Credit: three hours.

01-201-202. WORLD LITERATURE I and II. 3:3:0
A broad cultural background is sought through a study of the literature and a consideration of the ideas expressed by the great men of letters from ancient Greece through the Renaissance (during the first semester) and from the Renaissance to the twentieth century (second semester). Prerequisite: English 101 and 102. Credit: three hours each.

01-204. LINGUISTICS. 3:3:0
This is an introduction to the scientific study of language with emphasis on the application of modern linguistic science to the teaching of grammar and writing. Credit: three hours.

01-205. AFRICAN-AMERICAN LITERATURE I. 3:3:0
The aim of this course is to trace the beginning of African-American literature from the early plantation era to the modern phase which began with the Great Depression of the 1930's. Prerequisite: English 101 and 102. Credit: three hours.

01-206. AFRICAN-AMERICAN LITERATURE II. 3:3:0
This course traces African-American writings from the early 1930's, which saw a new concern for social equality between blacks and whites, to the present day. Prerequisite: English 101 and 102. Credit: three hours.

01-207. BLACK PROSE AND POETRY. 3:3:0
The imaginative literature in this course represents the three main genres: stories, plays, and poems by black writers, and includes a wide range of styles, techniques, and themes. To encourage concentrated study, critical essays by noted black critics are studied in depth. Prerequisite: English 101 and 102. Credit: three hours.

01-209. ORGANIZATIONAL COMMUNICATIONS. 3:3:0
This course introduces students to the communication dynamics of an organization. Students discuss such topics as upward and downward communications, human relations, bargaining, and organizational culture. Prerequisites: English 101 and 102. Credit: three hours.

01-210. INTRODUCTION TO FILM. 3:3:0
This course examines the art of film and introduces the students to the techniques and styles of representative film-makers. Special emphasis is placed on theories of film and methodology of film criticism as well as social, historic, and artistic relevance. Prerequisite: English 101 and 102. Credit: three hours.

01-211. CREATIVE WRITING. 3:3:0
This course examines the art of creative writing. Special attention will be given to the short story, poetry, and play writing. The student is encouraged to improve by constant comparison of his work with the best achievements in fiction and poetry. Prerequisite: English 101 and 102. Credit: three hours.

01-212. ORAL INTERPRETATION. 3:3:0
This course provides an analysis of prose and dramatic literature through experimentation with techniques used to interpret literature orally. Communication skills are developed through group and individual readings. Prerequisites: English 101, 102, and 200. Credit: three hours.

01-213. INTRODUCTION TO CHILDREN'S THEATRE. 3:3:0
This course covers play and audience analysis, directing methods, and production techniques such as design of sets, props, and costumes. Each student participates in the Fall children's theatre production at the college either by performing or doing technical production work. Credit: three hours.

01-214.THE BLACK AMERICAN NOVEL. 3:3:0
This course examines the origins, styles, themes, and literary techniques of Black novelists in America from 1800 to the present. Works will be studied in relation to the social, historical and political factors which influence them. Prerequisite: English 101 and 102. Credit: three hours.

01-217. BLACK DRAMA. 3:3:0
This course is a survey of the American Black playwrights' contribution to American drama. Plays are examined for their artistic, historic, and social significance. Prerequisite: English 101 and 102. Credit: three hours.

01-301-302. ENGLISH LITERATURE I and II. 3:3:0
This survey course is designed to increase the student's awareness of the significant trends in English literature, beginning with the Anglo- Saxon period. This course emphasizes the work of the major English writers in relation to the literary movements and ideas of their periods. Credit: three hours each.

01-303. ENGLISH LITERATURE IN THE EIGHTEENTH CENTURY. 3:3:0
This course is a study of the Augustan Age with emphasis upon the reading of representative writers Defoe, Addison, Steele, Pope, Swift, and Dr. Johnson and his circle. Credit: three hours.

01-304. THE ROMANTIC PERIOD IN ENGLISH LITERATURE. 3:3:0
This course consists of readings in the prose and poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats, with some attention to critical reactions to their works and to a definition of Romanticism. Credit: three hours.

01-305. SHAKESPEARE. 3:3:0
The aim of this course is to impress upon the student the cultural, historical, and philosophical

significance of the works of Shakespeare in relation to modern living. Representative plays from the several literary periods of Shakespeare are studied. Credit: three hours.

01-306-307. AMERICAN LITERATURE I and II. 3:3:0
Significant trends in American literary thought as reflected in the works of the major writers from the Colonial Period to the present are emphasized in this course. Credit: three hours each.

01-308. BRITISH AND AMERICAN DRAMA. 3:3:0
This course is a study of the major figures of British and American drama from the Age of Shakespeare to the twentieth century. Credit: three hours.

01-309. THE ENGLISH RENAISSANCE. 3:3:0
This course is a survey of the literature of the English Renaissance, with special study of the major authors: Sidney, Spencer, Shakespeare, Johnson, and Donne. Credit: three hours.

01-311. ADVANCED COMPOSITION. 3:3:0
Emphasis in this course is placed upon extensive practice in effective writing of prose composition. Prerequisite: English 101 and 102. Credit, three hours.

01-313. PLAY PRODUCTION. 3:3:0
Areas covered in this course include a general introduction to directing, staging, lighting, costuming, makeup, and other aspects of educational and recreational drama. Credit: three hours.

01-314. MODERN DRAMA. 3:3:0
This course examines the major playwrights of the twentieth century from Ibsen to Beckett, and traces the development of modern drama. Prerequisites: English 101 and 102. Credit: three hours.

01-316. AMERICAN LITERATURE OF AFRO-AMERICAN LIFE. 3:3:0
An examination of the Black American's role in American literature (a) as a creator of the white writer's imagination, (b) as a creator of literature, and (c) as a critical observer of the literary scene. Prerequisite: English 101 and 102. Credit: three hours.

01-317. SEMINAR IN GREEK TRAGEDY. 3:3:0
This course examines the major works of the three great Greek tragedians: Aeschylus, Sophocles, and Euripides. Works are analyzed in relation to the major social, religious, and political thrusts of the 5th century, B.C. Prerequisite: English 101 and 102. Credit, three hours.

01-319. MODERN NOVEL. 3:3:0
This course examines the novel as a genre and explores the development of the novel from James to Pyncheon. Prerequisite: English 101 and 102. Credit: three hours.

01-320. PLAY PRODUCTION II. 3:3:0
Play Production II is an extension of Play Production I. Areas covered in this course include a general introduction to directing, staging, lighting, costuming, makeup, and other aspects of educational and aesthetic drama. All students work, in one of many capacities, with the executing of a major college stage production. Prerequisite: English 313. Credit: three hours.

01-321. SEMINAR IN HUGHES, WRIGHT, AND BALDWIN. 3:3:0
This course examines the major works of these three great Black writers. Close attention is

given to their individual styles and techniques. Works are also studied in relation to the social and historical forces which influenced them. Prerequisite: English 101, 102, 201, 202, 205, and 206. Credit: three hours.

01-322. DIRECTING I. 3:3:0
This course will give an overview of the background and techniques of the director in the theatre. Emphasis will be placed on the study of composition, scene analysis, movement, picturization, and rhythm from a director's viewpoint. The course will culminate in a public performance and a video tape project. Prerequisites: English 107, or 109. Credit: three hours.

01-323. THEATRE CRITICISM. 3:3:0
This course will examine the basic principles of the theatre criticism, survey the modern theories of theatre criticism, and investigate methods of evaluating theatre criticism. Trips to area productions and frequent practice in writing critiques will be a major focus of the course. Prerequisites: English 101, 102, 201-202 or 205-206, and 311. Credit: three hours.

01-324. PLAYWRITING. 3:3:0
This course is devoted to the analysis and writing of short plays for the stage. Students are required to write a series of exercise works focusing on basic playwriting techniques: use of action, plot, dialogue, characterization, setting, pantomime, and metaphor. The course will include reading assignments in dramatic literature parallel to techniques of each writing assignment and the reading aloud of students' works in laboratory sessions for discussion. Prerequisites: English 101, 102, 201-202 or 205-206. Credit: three hours.

01-325. HISTORY OF THE THEATRE I. 3:3:0
This course emphasizes theatre structure, production techniques, individual artists, and movements in the development of theatre from the early cultural rituals to the 1700's in Europe, America, and the Orient. Prerequisites: English 101, 102, 201-202 or 205-206. Credit: three hours.

01-326. HISTORY OF THE THEATRE II. 3:3:0
This course emphasizes theatre structure, production techniques, individual artists, and movements from the 1700's to the present in Europe, America, and the Orient. Prerequisite: English 325. Credit: three hours.

01-327. INTERPERSONAL COMMUNICATIONS. 3:3:0
This course examines the use of verbal and nonverbal transactions to create, maintain, and change person-to-person relationships. Discussions, role playing, models, and simulations will be used in instruction. Prerequisites: English 101, 102, and 200. Credit: three hours.

01-328. INTRODUCTION TO SPEECH PATHOLOGY. 3:3:0
This course examines the nature, etiology, and assessment of disorders of speech and language, including articulation, stuttering, voice, cleft palate, and childhood and adult aphasia. Prerequisites: English 101, 102, and 200, 36-201. Credit: three hours.

01-329. ADOLESCENT LITERATURE. 3:3:0
This is an interactive adolescent literature course designed to provide perspective teachers an overview of various genres, cultural perspectives, and universal themes in an age and developmentally appropriate context. Principles of selection, use and evaluation are explored. Projects focus on the design and presentation of literary concepts suitable for classroom instruction. Prerequisites: English 101 and 102. Credit: three hours.

01-330. FORENSICS. 3:3:0
This course explores methods of debate, including techniques of formal and informal argument, analysis of propositions, strategies of persuasion, and preparation of briefs. Prerequisites: English 101, 102, and 200. Credit: three hours.

01-400. TEACHING GRAMMAR AND COMPOSITION. 3:3:0
In this course the student learns how to teach basic English skills (grammar and mechanics) as well as composition skills by observing, evaluating, and assisting the instructor in an English 100 or English 101 class (two hours of class work, one hour of conference with instructor per week). Prerequisites: Junior standing and consent of department. Credit: three hours.

01-401. VICTORIAN LITERATURE. 3:3:0
The aim of this course is to present selected readings of the major poets of the period; Tennyson, Browning, Rosetti, and their contemporaries against the background of Victorian thought. Credit: three hours.

01-402. CONTEMPORARY LITERATURE. 3:3:0
This course is a study of British and American writers of fiction and poetry since 1900, with emphasis on the main currents of thought in the twentieth century. Credit: three hours.

01-403. SENIOR SEMINAR. 3:3:0
The seminar embraces a correlation of the content of the various courses by review of periods, literary trends, and significant authors of English, American, and continental literature. Credit: three hours.

01-404. TEACHING ENGLISH IN THE HIGH SCHOOL. 3:3:0
This course is designed to promote effective and knowledgeable teaching of composition and literature in the high school. This course covers the content to be taught, the insights needed by the teacher, and various methods recommended in teaching the subject. Prerequisite: Permission of the department. Credit: three hours.

01-450. INTERNSHIP. 6:3:18
This course will provide a highly supervised program designed to give students first-hand knowledge and hands-on experience in the discipline. Prerequisites: Senior status and consent of the department. Credit: 3-12 hours.

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