Music course descriptions

Music (06)

06-100. AFRICAN-AMERICAN MUSIC. 3:3:0
The purpose of this course is to develop students' knowledge and understanding of African and African-American music. Emphasis will be placed on the African diaspora, the origins of African-American music, and composers and musicians who represent various African-American musical styles. Credit: three hours.

06-101. INTRODUCTION TO MUSIC. 3:3:0
A course designed to acquaint non-music majors with the broad field of music. Emphasis is placed upon the development of musical interests and elementary skill in music reading and writing through participation and listening. Credit: three hours.

06-103. CHAMBER ENSEMBLE (elective). 1:1:0
Performance of music literature for small woodwind, brass, string and percussion ensembles. Instruction will be provided in performance techniques and focused on the chamber music of various stylistic periods. Credit: one hour.

06-105-106, 205-206, 305-306, 405-406. APPLIED CLASSICAL GUITAR. 1:1:0
Credit: one hour.

06-125. PIANO (Non-Music Majors). 1:1:0
Credit: one hour.

06-135-136, 235-236, 335-336, 435-436. APPLIED PIANO MAJOR. 1:1:0

06-145-146, 245-246, 345-346, 445-446. APPLIED VOICE. 1:1:0

06-165-166, 265-266, 365-366, 465-466. APPLIED BRASSES. 1:1:0

06-175-176, 275-276, 375-376, 475-476. APPLIED WOODWINDS. 1:1:0

06-185-186, 285-286, 385-386, 485-486. APPLIED PERCUSSION INSTRUMENTS. 1:1:0

06-195-196, 295-296, 395-396, 495-496. APPLIED STRINGS. 1:1:0
Credit: one hour each. Open to Music Majors only.

06-107-108, 207-208, 307-308, 407-408. CHORUS. 2:2:0
A study of choral works with emphasis on reading, diction, tone quality, interpretation and aesthetics. Attention will be given to the languages and cultures associated with the particular choral literature, i.e. English and dialects used in Negro Spirituals, Latin, Italian, German, and French. Credit: two hours.

06-113. MUSIC THEORY I AND EAR TRAINING I. 4:4:0
The study of principle triads and their inversions. Analyze and compose melodies using simple meter and simple rhythm. Develop basic ear training skills through ear training and

dictation studies. Triadic studies and basic rhythm. Melodic studies in major keys. Prerequisite: Music Major. Credit: four hours.

06-114. MUSIC THEORY II AND EAR TRAINING II. 4:4:0
The continued study of principle triads and their inversions. Analyze and compose melodies using simple meter and simple rhythm. Develop basic ear training skills through ear training and dictation studies. Triadic studies and basic rhythm. Melodic studies in major keys. Prerequisite: Music 113. Credit: four hours.

06-115, 215, 315, 415. MARCHING BAND. 2:5:6
Marching band; formation drill and the techniques of football half-time shows. Five meetings per week. Credit: two hours.

06-116, 216, 316, 416. CONCERT BAND. 2:3:6
Study of concert literature, performance techniques, and repertoire. Three meetings per week. Credit: two hours.

06-120. PIANO CLASS I. 1:2:0
This course is designed for music majors/minors whose principal instrument is not piano, and to teach functional piano, basic keyboard techniques, and the performance of keyboard compositions at a very elementary level. Prerequisite: Music Major or Music Minor. Credit: one hour.

06-121. PIANO CLASS II. 1:2:0
This course is a continuation of developing students' functional piano skills, basic keyboard techniques and the performance of keyboard compositions. Prerequisite: Music 120. Credit: one hour.

06-126. WOODWINDS. 1:2:0
Clarinet, saxophone, flute. Beginning class instruction in accepted methods of tone production, embouchure building, fingerings, techniques, and attention to problems confronting the beginning woodwind player. Oboe, bassoon. Beginning class instruction in breath control, embouchure formation, intonation problems, making and adjusting double reeds. Credit: one hour.

06-128. BRASSES. 1:2:0
Trumpet, horn. Class instruction in embouchure development, tone production, breath control, and tonguing. Also, practical use of alternate fingerings and attention to special problems confronting the player. Trombone, baritone, tuba. Class instruction in embouchure development, tone production, breath control, and tonguing. Also, practical use of alternate fingerings and attention to special problems confronting the player. Credit: one hour.

06-130. STRINGS. 1:2:0
Violin, viola, cello and bass. A survey of the fundamentals of tone production, bowing, fingerings, and positions. Special attention is given to the methods of tuning. Credit: one hour.

06-132. PERCUSSION. 1:2:0
Snare and bass drums, cymbals, traps. Class instruction includes playing of percussion instruments of indefinite pitch with special emphasis placed on performance on the snare drum. Notation methods and the roll receive special attention. Credit, one hour. Timpani, bells, xylophone, marimba. Class instruction on percussion instruments of definite pitch. Emphasis

on correct mallet and hand position and tuning timpani. Credit: one hour.

06-155, 255, 355, 455. JAZZ ENSEMBLE. 1:0:2
Performance of jazz music in both small and large ensembles. Instruction will be provided in improvisation and ensemble performance techniques for various styles of jazz from the Swing Era to contemporary styles. Prerequisite: Permission by instructor. Credit: one hour each.

06-197. INTRODUCTION TO ELECTRONIC MUSIC. 3:3:0
Introduction to Electronic music will give students a basic understanding of sound synthesis, MiDi sequencing, analyzing, and arranging primary recording techniques. Credit: three hours.

06-201. INTEGRATING MUSIC IN THE ELEMENTARY SCHOOL CURRICULUM. 3:3:0
The course seeks to develop elementary education majors' musical skills and knowledge of various teaching methodologies that are appropriate for integrating musical concepts in elementary school subjects. Credit: three hours.

06-213. MUSIC THEORY III AND EAR TRAINING III. 4:4:0
The continued study of diatonic harmony and ear training. The continuation of ear training skills developed through singing and dictation drills. The introduction of chromatic harmony, Neapolitan sixth chords as well as Italian sixth, German sixth, and French sixth chords. Prerequisite: Music 114. Credit: four hours.

06-214. MUSIC THEORY IV AND EAR TRAINING IV. 4:4:0
Continuation of Music Theory and Ear Training III. Modal singing and dictation studies. Study intervals, two- and three-part dictation. The study of diatonic and chromatic harmony, Neapolitan sixth chord, the Italian sixth chord, German sixth chord, and French sixth chord. Prerequisite: Music 213. Credit: four hours.

06-220. PIANO CLASS III. 1:2:0
Emphasis is placed on the development of students' functional piano techniques and piano keyboard compositions at the elementary level. Students are expected to acquire additional piano performance skills through technique, music reading, and harmonization. Prerequisite: Music 121. Credit: one hour.

06-221. PIANO CLASS IV. 1:2:0
This course is a continuation of Music 220. Additional attention is given to developing students' comprehensive piano performance skills. Prerequisite: Music 220. Credit: one hour.

06-301. ELEMENTARY GENERAL AND VOCAL MUSIC METHODS (K-8). 3:3:0
This course is designed to present music education majors with appropriate music teaching methods and materials for effective pre-school and elementary general and vocal music teaching. Credit: three hours.

06-302. SECONDARY GENERAL AND VOCAL MUSIC METHODS (7-12). 3:3:0
This course seeks to develop music education majors' musical skills and knowledge of methods and materials that are appropriate for effective general and vocal music teaching in the secondary schools. Credit: three hours.

06-309. VOCAL CONDUCTING. 2:2:0
The techniques of conducting choral organizations. Stress is placed upon basic patterns of conducting various meters, expressive and non-expressive gestures, cues, dynamics, and interpretation. Credit: two hours.

06-310. CONDUCTING. 2:2:0
The techniques of conducting with the baton and problems of score reading and transposition are stressed. Instruction, demonstration, and practice. The main purpose of this course is to equip students with sufficient knowledge and conducting technique, so they can function efficiently as elementary and secondary instrumental conductors. Beat patterns, score reading and transpositions are emphasized. Credit: two hours.

06-311. BRASSES. 1:1:0
A practical study of the brass instruments with emphasis on the trumpet. Credit: one hour.

06-312. STRINGS SURVEY. 1:1:0
A practical survey of the stringed instruments with emphasis on the violin. Credit: one hour.

06-313. PERCUSSION INSTRUMENTS. 1:1:0
A practical study of the percussion instruments with emphasis on the snare drum. Credit: one hour.

06-314. WOODWINDS. 1:1:0
A practical study of the woodwind instruments with emphasis on the clarinet. Credit: one hour.

06-318. FORM AND ANALYSIS. 2:2:0
A study of music structure and the forms of instrumental and vocal music. The application of analytical techniques. Pre-requisites: Minimum grade of "C" in Music 113, 114, 213, 214, 323, and 324. Credit: two hours.

06-323-324. MUSIC HISTORY AND LITERATURE. 2:2:0
A simultaneous study of the history and literature of music in the Western World through discussion, performance, analysis, and recording. The first semester includes the study of music from antiquity through the Renaissance period. The second semester includes the study of music from the Baroque period through the classical period. Credit: two hours each.

06-401. VOCAL METHODS. 1:1:0
A study of vocal fundamentals including diction, intonation, tone quality, and breath control. Choral literature and techniques of teaching are stressed. Credit: one hour.

06-403. ELEMENTARY AND SECONDARY INSTRUMENTAL METHODS (K-12). 2:1:0
This course prepares music majors to teach pre-school and secondary instrumental music teaching by developing a sound philosophy of instrumental music education, acquiring sufficient knowledge of instrumental methods, materials, pedagogy, and procedures that are appropriate for the school instrumental program. Credit: two hours.

06-410. ORCHESTRATION. 3:3:0
A study of the fundamentals of writing for orchestral instruments. Registration, instrumentation, voicings, and technical limitations are considered. Problems of writing for the various instrumental combinations with reference to the needs of the public schools are emphasized. Prerequisite: Music 214. Credit: three hours.

06-412. VOCAL ARRANGING. 2:2:0
Methods of arranging for vocal ensembles. Music editing techniques. Prerequisite: Music 318. Credit: two hours.

06-413. BAND ARRANGING. 2:2:0
Methods of arranging for the marching and concert bands. Music editing techniques. Prerequisite: Music 318. Credit: two hours.

06-423-424. MUSIC HISTORY AND LITERATURE III-IV. 2:2:0
A study of music during the Romantic period. The fourth semester includes a study of music of the twentieth century. Credit: two hours each.

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