Arts course descriptions

The Bachelor of Arts Degree Tracks in Art:

The department offers career tracks in Art Education, General Art and Arts Management

Art and Art Education

Art-101. INTRODUCTION TO ART 3:3:0

A survey of history from prehistoric times to the present, the course offers an introduction to analysis and evaluation of the visual arts, with emphasis on the relationship of end product to design, technique, and cultural background. The main purpose of the course is to gain appreciation for all art forms. Lectures are presented with the use of slides/PowerPoint and other visual aids.

Credit, three hours.

Art-103. INTRODUCTION TO DRAWING 3:3:3

This is a basic drawing and composition course. The exploration of a variety of techniques, tools, and media used in drawing. Studies include problems in composition, line, perspective, volume, and value. (Lab Fee)

Credit, three hours.

Art-104. TWO-DIMENSIONAL DESIGN (2D-DESIGN) 3:3:3

An introduction to the fundamental elements and principles of design and composition through studies promoting understanding and application of these concepts. (Lab Fee)

Credit, three hours.

Art-108. SURVEY OF MACINTOSH STUDIO 3:4:0

The course introduces basic computer literacy skills, principles, and specific applications that are related to computer graphics and multimedia applications to students who never used computers in the arts. There will be an introduction to the World Wide Web. (Lab Fee)

Credit, three hours.

Art-191. UNIVERSITY SEMINAR I-ART 1:2:0

University Seminar is a two-semester, General Education course sequence designed to provide students with the essentials for a

smooth transition to college life and academic success. Academic skills will be developed. These skills include critical reading, thinking, listening, writing, speaking, and using the library, the internet, and word processing. Values clarification, coping with peer pressures, and the impact of a healthy lifestyle will be addressed. Opportunities will be provided for self-evaluation and growth in basic learning strategies as well as personal and career goals. Knowing the history of the University, feeling connected to the institution, and sharing a common educational experience with other freshmen are important goals of this course.

Credit, one hour.

Art-192. UNIVERSITY SEMINAR II- ART 1:1:0

University Seminar is a two-semester, General Education course sequence designed to provide students with the essentials for a smooth transition to college life and academic success. Academic skills will be developed. These skills include critical reading, thinking, listening, writing, speaking, and using the library, the internet, and word processing. Values clarification, coping with peer pressures, and the impact of a healthy lifestyle will be addressed. Opportunities will be provided for self-evaluation and growth in basic learning strategies as well as personal and career goals. Knowing the history of the University, feeling connected to the institution, and sharing a common educational experience with other freshmen are important goals of this course.

Credit, one hour.

Art-201. ART EDUCATION: THEORY AND PRACTICE 3:3:0

The course is designed to introduce elementary and art education majors to theories and practices of art education as they investigate contemporary trends in teaching art. Course content focuses on the four (4) components of Discipline Based Art Education (DBAE): art history, aesthetics, criticism, and production, while utilizing a holistic model that reflects state and national standards, and the use of art as a vehicle for self-expression. Course content will also explore the growth and development of children as revealed in their art, and the integration of art into Social Science, Mathematics, Science, and Language Art curriculum. (Lab Fee)

Credit, three hours.

Art-205. INTERMEDIATE DRAWING 3:3:3

The course is geared to increase students' technical, critical, and historical knowledge as it pertains to various drawing media. Students will be able to study multiple problems that range from basic working fundamentals and methods to complex pictorial organization and imaginative perception of objects, scenes, and mark making as a conveyor of feeling, sensation, and personal ideas. The emphasis will be on art studio production, but will be balanced with critical dialogue lectures on techniques, historical references, and student research. (Lab Fee)

Prerequisites: 05-103, 05-104, or consent of the Instructor.

Art-206. THREE-DIMENSIONAL DESIGN (3D-DESIGN) 3:3:3

Geared to introduce the student to studio work in three-dimensional design, basic spatial concepts, and creation of expression with attention to form, space arrangement, movement, proportion, unity, and contrast. (Lab Fee)

Credit, three hours.

Art-207. COMPUTER GRAPHICS 3:3:3

Graphic Design and Typography continues to develop design concepts with an emphasis on layout and design on the Macintosh computer. Type styles and design, pre-press color theory, and visual communication are stressed. (Lab Fee)

Credit, three hours.

Art-208. COMPUTER IMAGING 3:3:3

The course treats the Macintosh computer as a fine arts tool. Emphasis is placed on creating aesthetically pleasing works of art. Students will create new images using drawing and painting software and will be able to manipulate existing photographs using a color scanner and image processing software. (Lab Fee)

Prerequisites: 05-103, 05-104, 05-108, or consent of the Instructor.

Credit, three hours.

Art-209. DRAWING AND PAINTING FOR NON-MAJORS 3:3:3

Drawing and Painting for non-majors offers an introduction to basic studio art practices and art appreciation. Students will have the opportunity to acquire technical artistic skills, and the chance to explore various materials and methods for drawing and painting. Students will be encouraged to develop basic techniques of representational drawing and painting. (Lab Fee)

Credit, three hours.

Art-229. ARTS MANAGEMENT SEMINAR 3:3:0

This seminar is designed to introduce students to careers and opportunities in the arts management field. Students will research current trends in arts administration and explore the diversity of career opportunities. Students will have the opportunity to connect with a community arts organization and to develop a model project that portrays an understanding of organizational and programmatic development.

Credit, three hours.

Art-300. FIBERS 3:3:3

Studio experience in fiber art forms including weaving, macramé, fiber sculpture, various loom and off-loom procedures, warp design, basic weaves and knots, and designing woven textiles. (Lab Fee)

Credit, three hours.

Art-301. SCULPTURE I 3:3:3

Emphasis is placed on manipulation of media in sculpture design utilizing clay, plaster, wood, and other materials. (Lab Fee)

Prerequisites: Consent of the Instructor for non-Art majors.

Credit, three hours.

Art-302. CERAMICS I 3:3:3

Hand-building techniques are covered with an introduction to the potter's wheel and other ceramics techniques including firing and glaze making. (Lab Fee)

Prerequisites: Consent of the Instructor for non-Art majors.

Credit, three hours.

Art-303. JEWELRY DESIGN 3:3:3

An introduction to basic jewelry techniques including the lost wax process. (Lab Fee)

Prerequisites: 05-103, 05-104, 05-206, or consent of the Instructor for non-Art majors.

Credit, three hours.

Art-304. INTRODUCTION TO PAINTING 3:3:3

Introduces students to basic painting techniques and problems through the exploration of color mixture, form, content, and pictorial depth in a variety of media. Emphasis on proper archival techniques, canvas, paper choices, and stretcher building will be included. Historical and contemporary approaches to painting will be studied through hands-on studio demonstrations followed by concentrated student projects. (Lab Fee)

Prerequisites: Consent of the Instructor for non-Art majors.

Credit, three hours.

Art-307. WATERCOLOR (PAINTING II) 3:3:3

Introduces various methods of handling watercolor. Experimentation with techniques, development of skills, discussion of methods, and styles of watercolorists will be explored. (Lab Fee)

Prerequisites: 05-103, 05-104, 05-304, or consent of the Instructor.

Credit, three hours.

Art-308. LIFE DRAWING 3:3:3

Designed to help the student develop ability in drawing from life. The course includes the drawing of the human figure and the development of an understanding of the structure of the human anatomy. (Lab Fee)

Prerequisites: 05-103, or consent of the Instructor.

Credit, three hours.

Art-315. MODERN ART 3:3:0

The development of the visual arts from the First World War to present day. Emphasis will be on the many styles and objectives of contemporary artists and their antecedents.

Credit, three hours.

Art-316. AFRICAN-AMERICAN ART HISTORY/MODERN 3:3:0

Primarily concerned with the history of African-American art in the United States, the course also investigates the survival of African forms in the Caribbean and in South America. Although the emphasis is on art history, the styles and objectives of modern artists and their antecedents, the course is interdisciplinary and draws upon visual and literary examples of an African legacy in American life. Museum visits and an independent research and/or studio projects supplement slide lectures, video, and class discussion.

Credit, three hours.

Art-317. ART HISTORY I 3:3:0

A study of the development of visual art forms with an emphasis on drawing, printmaking, pottery, painting, sculpture, architecture, crafts, and the preservation of art. The content area of study will include Prehistoric art up through the Gothic Period of art within Western Civilization. Students will know and be able to recognize the differences between the following aspects of art: the illustrative, the decorative, and the expressive.

Credit, three hours.

Art-318. ART HISTORY II 3:3:0

A study of humanism from the Proto-Renaissance up to the birth of the Modern Art Movement. Students will examine the development of visual art forms with an emphasis on drawing, printmaking, painting, sculpture, architecture, crafts, and the preservation of art. The content area of study will include the role of religion, politics, and societal change and its affect on art. Students will know and be able to recognize the differences between the following aspects of art: the illustrative, the decorative, and the expressive.

Credit, three hours.

Art-320. AESTHETIC ISSUES IN ART EDUCATION 3:3:0

An introduction to a variety of cultural institutions and their aesthetics and criticism with an emphasis on their relationships to the artist and the viewer.

Credit, three hours.

Art-325. PHOTOGRAPHY 3:4:3

Photography 325 is a course that is designed to give the student an introduction to the 35mm camera and the darkroom and deals primarily with black and white photography techniques. Previous photographic knowledge is helpful but not necessary to successfully complete the course. Both aesthetic and technical concepts are introduced and developed from the most elementary level. A variety of assignments are provided to challenge the student. The production of high quality prints is stressed. A 35-mm. camera with manual capabilities is required. Limited enrollment restrictions apply due to the necessary provision of facilities and equipment needed for each student. (Lab Fee)

Prerequisites: Consent of the Instructor for non-Art majors.

Credit, three hours.

Art-329. UNIVERSITY GALLERY INTERNSHIP 3:3:0

The course is designed to provide practical experience to Arts Management students in the business of running an art gallery. (Lab Fee)

Prerequisites: 05-229.

Credit, three hours.

Art-333. PRINTMAKING 3:3:3

The course will introduce students to various fine arts methods of printmaking. Mono-print, relief, intaglio, and serigraph processes will be explored. Painterly and photographic approaches to creating designs suitable for printing methods will be encouraged. Once approaches to basic media have been introduced, students will be guided to combine processes in a contemporary manner. (Lab Fee)

Prerequisites: 05-103, 05-104, or consent of the Instructor for non-Art majors.

Credit, three hours.

Art-340. ART FOR SPECIAL EDUCATION 3:3:0

The course is designed to deal with the teaching of the exceptional children and those children with disabilities. Educational processes and methods will be provided to augment the growth and development of the child's behavior through an integrated arts approach. (Lab Fee)

Credit, three hours.

Art-341. METHODS AND MATERIALS FOR ELEMENTARY ART TEACHERS 3:3:0

The course is designed to give prospective elementary art teachers current methods and practices in art education through discussions, readings, classroom observations, field trips, and visual media. (Lab Fee)

Credit, three hours.

Art-342. METHODS AND MATERIALS FOR SECONDARY ART TEACHERS 3:3:0

The course is designed to give prospective secondary art teachers current methods and practices in art education through discussions, readings, classroom observations, field trips, and visual media. (Lab Fee)

Credit, three hours.

Art-408. ADVANCED PAINTING (PAINTING III) 3:3:3

Emphasizes oil painting, acrylic painting, and newer media. The course will give further experience in painting as a means of expression. Students will focus on a series of related works in relationship to concept, technique, and media. (Lab Fee)

Prerequisites: 05-103, 05-104, 05-304, or consent of the Instructor for non-Art majors.

Credit, three hours.

Art-410. SEMINAR IN ART EDUCATION 1:2:0

The course will enable students to discuss situations and problems encountered in their student teaching in the context of current concepts and philosophy in Art Education. Should be taken concurrently with 12-400.

Credit, one hour.

Art-411. SCULPTURE II 3:3:3

Designed to offer extensive use of building methods and some metal techniques. (Lab Fee)

Prerequisites: 05-103, 05-104, 05-206, 05-302.

Credit, three hours.

Art-412. CERAMICS II 3:3:3

This is a laboratory course with lecture. Hand-building techniques are covered with an in-depth exploration of the potter's wheel and other ceramics techniques including firing, and glaze making and application. (Lab Fee)

Prerequisites: 05-103, 05-104, 05-206, 05-301.

Credit, three hours.

Art-414. ADVANCED COMPUTER IMAGING 3:3:3

Assignments will be individualized with the consent of the Instructor in the first half of the course. Emphasis will be placed on collage and digital painting techniques, aesthetic development, color correction for multiple output options, complex masking and compositing, and acquiring control over the subtle application of special effects filters. The second half of the course will introduce students to three-dimensional applications and/or time based media. (Lab Fee)

Credit, three hours.

Art-425. ADVANCED PHOTOGRAPHY 3:4:3

Designed to give the students an opportunity to continue their work in black and white photographic techniques and to develop advanced camera skills. Part of the course will involve the use of the computer for enhancing the photograph and the use of mixed media combined with the photographic image. (Lab Fee)

Prerequisites: 05-325.

Credit, three hours.

Art-429. COMMUNITY ARTS INTERNSHIP 12:0:12

This capstone course is designed to introduce arts management students to the business of art through a practicum experience within a community arts setting. Students will be assigned to an arts organization for a semester field experience.

Credit, twelve hours.

Art-445. INDEPENDENT STUDY 3:3:0

445A (Ceramics), 445B (Painting), 445C (Watercolor), 445D (Photography), 445E (Drawing), 445F (Sculpture), 445G (Graphics), 445H (Art History), 445I (Printmaking). The course is designed to allow the qualified advanced art major to pursue, in-depth, a selected area of interest in Art or Art Education under the guidance of an Art faculty member.

Prerequisites: Consent of the faculty member & Chair. Junior or Senior status (or special students).

Credit, three hours.

Art-445A. INDEPENDENT STUDY – CERAMICS 3:3:0

The course is designed to allow the qualified advanced art major to pursue, in-depth, a selected area of interest in Art or Art Education under the guidance of an Art faculty member.

Prerequisites: Consent of the related faculty member & Chair. Junior or Senior status (or special students).

Credit, three hours.

Art-445B. INDEPENDENT STUDY – PAINTING 3:3:0

The course is designed to allow the qualified advanced art major to pursue, in-depth, a selected area of interest in Art or Art Education under the guidance of an Art faculty member.

Prerequisites: Consent of the related faculty member & Chair. Junior or Senior status (or special students).

Credit, three hours.

Art-445C. INDEPENDENT STUDY – WATERCOLOR 3:3:0

The course is designed to allow the qualified advanced art major to pursue, in-depth, a selected area of interest in Art or Art Education under the guidance of an Art faculty member.

Prerequisites: Consent of the related faculty member & Chair. Junior or Senior status (or special students).

Credit, three hours.

Art-445D. INDEPENDENT STUDY – PHOTOGRAPHY 3:3:0

The course is designed to allow the qualified advanced art major to pursue, in-depth, a selected area of interest in Art or Art Education under the guidance of an Art faculty member.

Prerequisites: Consent of the related faculty member & Chair. Junior or Senior status (or special students).

Credit, three hours.

Art-445E. INDEPENDENT STUDY – DRAWING 3:3:0

The course is designed to allow the qualified advanced art major to pursue, in-depth, a selected area of interest in Art or Art Education under the guidance of an Art faculty member.

Prerequisites: Consent of the related faculty member & Chair. Junior or Senior status (or special students).

Credit, three hours.

Art-445F. INDEPENDENT STUDY – SCULPTURE 3:3:0

The course is designed to allow the qualified advanced art major to pursue, in-depth, a selected area of interest in Art or Art Education under the guidance of an Art faculty member.

Prerequisites: Consent of the related faculty member & Chair. Junior or Senior status (or special students).

Credit, three hours.

Art-445G. INDEPENDENT STUDY – GRAPHICS 3:3:0

The course is designed to allow the qualified advanced art major to pursue, in-depth, a selected area of interest in Art or Art Education under the guidance of an Art faculty member.

Prerequisites: Consent of the related faculty member & Chair. Junior or Senior status (or special students).

Credit, three hours.

Art-445H. INDEPENDENT STUDY – ART HISTORY 3:3:0

The course is designed to allow the qualified advanced art major to pursue, in-depth, a selected area of interest in Art or Art Education under the guidance of an Art faculty member.

Prerequisites: Consent of the related faculty member & Chair. Junior or Senior status (or special students).

Credit, three hours.

Art-445I. INDEPENDENT STUDY – PRINTMAKING 3:3:0

The course is designed to allow the qualified advanced art major to pursue, in-depth, a selected area of interest in Art or Art Education under the guidance of an Art faculty member.

Prerequisites: Consent of the related faculty member & Chair. Junior or Senior status (or special students).

Credit, three hours.

Art-450. SENIOR EXPERIENCE IN ART 9:9:0

The senior experience is divided into three (3) parts: 1) a senior thesis, 2) an individual show 3) and a professional portfolio. The course is required of all Studio Art majors. The course is taken and completed during the last semester of the Senior year. (Lab Fee)

Credit, nine hours.

Art-460. SELECTED TOPICS IN ART EDUCATION 3:3:0

This course is a continued in-depth independent study by the qualified advanced art major or minor (or under certain circumstances, a special student) that wishes to pursue a specific interest in art, based on the topic chosen. Each student will coordinate specific goals and requirements with his or her professor. Prerequisites: Consent of Instructor and Chair.

Credit, three hours.

Art-461. SELECTED TOPICS IN ART HISTORY 3:3:0

The course is a continued in-depth independent study by the qualified advanced art major or minor (or under certain circumstances, a special student) that wishes to pursue a specific interest in art, based on the topic chosen. Each student will coordinate specific goals and requirements with his or her professor. Prerequisites: Consent of Instructor and Chair.

Credit, three hours.

Art-462. SELECTED TOPICS IN STUDIO ARTS 3:3:3

The course is a continued in-depth independent study by the qualified advanced art major or minor (or under certain circumstances, a special student) that wishes to pursue a specific interest in art, based on the topic chosen. Each student will coordinate specific goals and requirements with his or her professor. Prerequisites: Consent of Instructor and Chair. (Lab Fee)

Credit, three hours.

Art-463. SELECTED TOPICS IN ART THEORY 3:3:0

The course is a continued in-depth independent study by the qualified advanced art major or minor (or under certain circumstances, a special student) that wishes to pursue a specific interest in art, based on the topic chosen. Each student will coordinate specific goals and requirements with his or her professor. Prerequisites: Consent of Instructor and Chair.

Credit, three hours.

Art-464. SELECTED TOPICS IN ARTS MANAGEMENT 3:3:0
The course is a continued in-depth independent study by the qualified advanced art major or minor (or under certain circumstances, a special student) that wishes to pursue a specific interest in art, based on the topic chosen. Each student will coordinate specific goals and requirements with his or her professor. Prerequisites: Consent of Instructor and Chair.

Credit, three hours.

Art-495. COOPERATIVE EDUCATION 3-9:3:0

Cooperative Education allows students to combine academic study with on-the-job experience by working on paid training assignments coordinated by the Department. The major objective of cooperative education is the application of classroom theory to a work environment.

Prerequisites: Consent of the Instructor & chair.

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