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DSU Arts Center/Gallery Features Works of Lydia Thompson

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Delaware State University will feature an exhibition of unique ceramic sculptures by Lydia Thompson entitled *Roots, Connections and Pathways* from Oct. 4 to Nov. 9, in the Arts Center/Gallery in the William C. Jason Library on campus.

The exhibition and the below mentioned discussion and reception are all free and open to the public.

Ms. Thompson ? an Ohio native who is the chair of the Art Department at the Mississippi State University ? is displaying a 14-piece exhibition that is a combination of ceramic sculptures and collage works. She will be on the DSU campus from Oct. 16-19 and will add an onsite installation piece to the exhibition at that time.

Artist Lydia Thompson?s current research investigates various geographic landscapes and how natural resources impact culture and social practices in the surrounding communities.

Ms. Thompson?s show reflects an examination of organic formations. The artist notes that the presenting artwork is also a reminder of the physical process of reduction made by nature; animals and human beings create pathways that define migration patterns.

?Agricultural objects in my work speak subtly to the notion of valued commodities, which determine also insights into one?s cultural traditions,? Ms. Thompson said.

A combination gallery discussion and reception will be held with the artist on Oct. 18 in the Arts Center/Gallery. The gallery discussion will take place at 4 p.m.; the reception will be held from 5-6 p.m.

During her time at DSU, Ms. Thompson, will present a guest lecture to DSU Department of Art students and provide some critiques of their works.

The DSU Arts Center/Gallery ? which is located inside the main entrance of the William C. Jason Library ? is open from 9 a.m. to 4:30 p.m. Monday through Friday.

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Lydia Thompson's ceramic, wood and paint work "Return 360, Nesting" is one of pieces on display in her current exhibition in the Arts Center/Gallery.

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